TERNATIONAL SYNERGY JOURNAL, I RAN SMACK-BANGO INTO THE EXPRESSION: DOCTRINE OF THE LA"; --- ((BY THE WAY, THE EXPRESSION, "DOCTRINE", IS AN ANTH ROPOLOGICAL ONE, NOT USED BY THE "PRIMITIVE" KARENS WHO KNEW NOT SUCH MATTER S. ALTHOUGH THEIR'S WAS SURELY A BELIEF SYSTEM OF SOME COMPLEXITY. AND. APPA RENTLY, A VITALIST ONE )) ---; AND IT IS THIS KAREN SENSE OF LA WHICH FINALLY BEGINS TO GET TO ME) ---; -IVE BREATHING: LIFE-FORMS WHICH PARTICIPATE IN DES ERTSPACE. --- UNPREDICTABLY MARKING OFF INCREMENTS OF TIME, IN ITS TIMELESSNE SS; --- (AGAIN: IT COMES UP: VITALISM: EXISTENT; MANIFESTATIONS OF LIFE; THAT THE PROCESSES OF LIFE ARE NOT SUFFICIENTLY EXPLICATED BY THE LAWS OF PH YSICS AND CHEMISTRY ALONE): BREATHING: AND MOMENTARILY MASKING ITS STILLNESS ;--- (IT IS NOT SO DIFFICULT TO IMAGINE HOW VITALISM, IN ITS GENERALITY, ESPECIALLY IN ANZO, COULD BE, (( COULD HAVE BEEN )), STRETCHED TO INCLUDE TH E MORE COMPLEX CONCEPT OF "ANIMISM"; ((E.G., STAHL'S "ANIMA MUNDI", ET ALIA )) , WHERE ALL SO-CALLED "NATURAL OBJECTS", ---HUMANS, ANIMALS, PLANTS, STONE S, ((INCLUDING NATURE ITSELF)), ARE INHABITED BY SOULS, WHICH MAY EXIST IN A SEPARATE STATE; --- (( THE APPARITION OF THE DISEMBODIED SOUL HAS IN ALL AGES, BEEN THOUGHT TO BEAR A SPECIAL RELATION TO ITS DEPARTURE FROM ITS BODY AFTER DEATH)) ---; LIFE-FORMS! BREATHING! DESERTSPACE IS LEFT CONSPICUOUS BY THE PRE SENCE OR ABSENCE, ---COMING AND GOING---, OF ITS LIFE-FORMS. PERSISTENT DESE RTSPACE CANNOT LEAVE, BUT IT IS NEVER SILENT. IT IS NOT UNALIVE.NOW I DON'T QUITE KNOW WHAT TO DO WITH THIS ONE. BUT I'M THINKING MY SKEPTICISM OF ANIMI STIC NOTIONS IS NOT FOR SURETY. PRIMIT SEEMS TO BE SAYING, "BREATHING IS THE ULSING RATE BETWEEN ABSENCE AND RESENCE; THE COMING AND GOING OF ANZO'S MEMB ERS". IN THIS SENSE, DESERTSPACE'S STILLNESS MAINTAINS A SUBTLE-SHIFTING AMB IENCE OF QUIESCENT NOISE; AGAINST WHICH, AND (INDESPENSIBLY) WITH WHICH, THE ABSORBSION AND REFLECTION OF ALL VIBRATING MATTER IS AUDIBLE. LISTEN.LISTEN. LISTEN. AVOIDE HOT LIGHT. I CAN FEEL THE SOUND OF BLOOD FLOWING THROUGH MY B RAIN AT THE EXPERIENCE OF ANZO'S DISEMBODIED SOUNDS. A SOUND APPEARING AFTER LEAVING ITS TRANSMITTER, THEREBY ANNOUNCES IT. SOUND MOVES BETWEEN TRANSMITT ERS AND RECEPTORS, --- (AS DOES BODY-GHOST'S PERSONAL LIFE, (( APPEARING AFTER DEATH)), ANNOUNCES ITSELF TO A KAREN IN A DREAM). BUT NOW, FOR THIS KIND OF EXPERIENCE, KARENS WERE REGARDED AS SAVAGES AND BAEBARIANS, AS DISTINCT FROM THOSE CULTIVATED, CIVILIZED SOCIETIES WHO SO VIEWED THEM IN THIS LIGHT. WHY NOT THESE SO-CALLED MYTHS, (WHICH PERSIST TO THIS DAY), WHEN HUMANS LIVE D SO VERY CLOSE TO, SO DIRECTLY WITH, THE PHENOMENA THEY DESCRIBED, AND, NEC ESSARILY MADE SENSE OF IT IN THE WAY THEY DID? (TYLOR: "MYTH IS THE HISTORY OF ITS AUTHORS, NOT OF ITS SUBJECTS"; "PRIMITIVE CULTURE", p.416, v. 1; HENRY HOLT & CO., 1889). LOQUENDI AGREES; (SO DOES LEVI-STRAUSS). DOES NOT. AS I GET INTO THE KAREN "MYTHS" I BEGIN TO CONNECT SOUL WITH SOUND , (AT LEAST THIS FAR I CAN GO). KARENS CONSIDERED THEIR "MYTHS" BY EXPERIENC ING THEM, THINKING THEM, RITUALIZING THEM. SOUND WAS ALWAYS INVOLVED. IT PRO VIDED A GRAND CONNECTOR TO INTERNAL AND EXTERNAL MATTER. SOUND; NOT THE LEAS T EXPRESSED BY THEIR VOCAL LANGUAGE: GESTURE, MIMICRY, EMOTIONAL TONE, INTON ATIONS, EMPHASIS, FORCE, SPEED, UTTERANCE OF ALL SORTS, (UNIMAGINABLE WITHOU T THE CO-RELATIVE: "MUSICAL"). SO IT IS WITH ANZO'S DESERTSPACE. SEEMS TO BE WITHOUT THE SENSE-ASSOCIATION OF SOUND: SEARCHING FOR FOOD; ROARS AND THE SUBLIMINALS; THE OMNI-PRESENT STILLNESS, ITSELF. I'M IN UP MY EARDRUMS MAGNIFYING EVERYTHING. ALL APPARENT. NO, NO, NOT BY SILENCE! (TH E SILENT UNIVERSE BELIEF IS/WAS A DUMB IDEA; HOW CAN ONE STOP THE SOUND IN O NE'S HEAD, CF. BECKETT'S "COMPANION")? SUDDENLY, SEEMINGLY FROM NOWHERE, ALTHOUGH NOT TRUE), MY UNDERSTANDING OF KAREN'S LA COMES TO ME. IN THAT CALLED "PRIMITIVE-BARBARIC" CULTURE, "LA" STOOD FOR SOUL, AND, EXTRAORDINARI LY, SOUL WAS CONNECTED WITH SOUND. IMAGINE THE WONDER OF IT LOQUENDI: SOUL/SOUND, (HEREINAFTER, SOUL + SOUND AKA: LA). THREE CHEERS; (TWICE MORE). AND, SINCE THE KAREN'S LA SEEMED TO ENCOMPASS A WELL-MARKED VITALISTIC SYSTE