

M, THEIR LAS, --- (BROADLY GROUPED INTO PERSONS, ((KA-LA)); OTHER LIVING MATTER, --- PLANTS, ANIMALS, ((KE-LAH)); AND THOSE INANIMATE KINDS, --- KNIVES, AXES, STONES, ET ALIA, --- REFERRED TO AS "OBJECT-((KEH-LA)) SOULS")---; SEEM ENDLESS. STILL, I AM NOT DISMAYED BY ANZO'S APPARENT SPATIAL OPENNESS, (A KIND OF MINIMALISM), AND, THEREFORE, VULNERABILITY, (ALSO MINE). THERE ARE NOT ENDLESS CONDO CLUSTERS OR YAVY NARDS OR WAL-TO-WALL COMBUSTION ENGINES TO GIVE ONE A FALSE SENSE OF PROTECTION, STRENGTH, AND PRIVACY, --- AND "CULTURE", (ALTHOUGH IT CERTAINLY IS 'ONE'). IMAGINE IT: ALL LA SEEM CONTINUALLY POISED HERE. PRIMIT IS AT HOME. THEIR PRESENCE CAN BE FELT MORE OFTEN BY SOUND THAN BY SIGHT WITH TIMBRAL PLAY FROM THE MOST ABOUT-TO-BLOSSOM THRESHOLDS OF THE AUDIBLE, TO THE VIOLENCE OF FLASH-FLOODS; (WHAT DO YOU SUPPOSE WOULD HAPPEN IF THE NEW WAVE WERE TO DISCOVER THE SOUND OF THE BUZZARD?); IT IS NOW EASY FOR ME TO IMAGINE THAT ANZO, TOO, IS A LA; A VAST PRIMIT DESERTSPACE ENCLOSING COUNTLESS ONES: THE LA OF A RAINBOW IN THE SKY DRINKING WATER; THE LA OF A MAD BEE; OF AN EPILEPTIC LIZARD; --- (AND I FLASH ON NOTIONS OF ANIMISM AND THOSE ENDLESS KAREN TALES OF THE PRESIDING GENII OF NATURE: THE LAS OF CLIFFS AND VOLCANIC ASH, WHERE NIGHT AND HADES TAKE PERSONAL SHAPE)---; OF A MOUTH OF NIGHT LA; OF A WIDE-YAWNING, SWALLOWING LA; ON AND ON. EVERY LA IS LOCATED SOMEWHERE, BUT WHERE? PRIMIT IS A FLEETING DESERT; AMBIGUOUS, BUT NOT ANONYMOUS. TINGED. DOES IT MATTER IF ALL THE MEMBERS CANNOT BE IDENTIFIED? I WONDER WHERE THE SOUNDS GO, BUT WHAT DIFFERENCE WOULD IT MAKE TO KNOW? WHAT DOES IT MEAN TO CULT TO REPORT THAT EVERYTHING IS ALIVE HERE? WHAT IN HELL DOES IT MEAN TO ANALYZE, --- ANALYZE WHAT?---, WHEN THERE'S SO MUCH TO EXPERIENCE WHILE MOVING THROUGH MASSIVE STRATA OF BREATHING ROCKS WHICH CONTINUALLY KLANG WITH THEIR OPENING AND SHUTTING LA HERE, LA THERE; RICOCHETTING AROUND GIGANTIC SHADY ROCK FORMATIONS THROUGH PRECIPICES ENCOUNTERING OTHERS: --- (MESSENGERS OF ANGELS, SO THE KARENS SAY)---; OPENING AND SHUTTING UNSEEM GATES. IN ANZO IS IT SOUND I'M HEARING SOMETIMES, OR IS IT SOUND ABOUT TO BE BORN? (IF SO, THAT'S GETTING REAL CLOSE TO THE CUTTING EDGE OF THINGS OH CULTO); AWSOME STILLNESS BEFORE SOMETHING FLUTTERS? (OR DID IT)? THE ULTIMATE GENTLEMOST, EVENMOST SUBLIMINAL OF VIBRATING MATTER; THEN COUNTERED BY CLASHING THUNDER'S LA, --- (ALSO EMBODIED BY THE MIGHTY THUNDERBIRD FLAPPING AND FLASHING IT OFF WITH EAGLE AND VULTURE)---; OR BY THE MIGHTY TORTOISE WHOSE SOUND SOF MOVING ARE SUPPOSED TO CAUSE EARTHQUAKES: --- (WHAT, IN ANZO?; DUNNO, BUT MELVILLE'S ENCANTADAS INTRUDE)---; OR DID I? (PERHAPS)? BUT UP IT COMES AGAIN: VITALISM: (D.J.B.HAWKINS, HERINAFTER AKA= DJBH: "HOWEVER ESSENTIALLY MAN MAY BE A MATERIAL BEING, THE BURDEN OF PROOF IS ON THOSE WHO WISH TO HOLD THAT HE IS NOTHING ELSE"; p.13, MAN & MORALS, 1960; SHEED AND WARD). NOW I PONDER-WONDER IF THERE IS ANY INTRINSIC CONNECTION BETWEEN DJBH'S HYLIFORMIC POSIT, --- (AS DISTINCT FROM THE EITHER OF THOROUGHGOING MATERIALISM, OR THE CARTESIAN + PLATONIC VIEW THAT THE SOUL IS ESSENTIALLY AN INDEPENDENT ENTITY WHICH, HOWEVER, INHABITS AND USES THE BODY NOW AND THEN)---; AND THE KAREN'S SO-CALLED 19TH CENTURY "PRIMITIVISM"; EACH OF WHICH I FIND CONNECTABLE TO MORPHOGENETIC RESONANCE + PRIMARY CAUSATION; --- (E.G., PETER GUY MANNERS, HERINAFTER AKA= PGM: "LIFE'S INTEGRATING PHENOMENON: THE PRINCIPLES AND PRACTICE OF CYMATIC THERAPY: I.E., PGM'S POSIT: SOUND, "LIFE'S INTEGRATING PHENOMENON"; 1980 (?); BRET FORTON HALL CLINIC, WORCESTERSHIRE). "ELL, ELL", SAYS MY "EVELOPING" PRIMIT, "ESERTSPACE IS A BODYSOUL LIFESOUND; LA IS". I'M BEGINNING TO GET INTO IT TOO, AND ALTHOUGH I SHOULD BE THRILLED WITHOUT QUESTION, I ALSO FEEL A STARK SADNESS. I SOMETIMES FIND MYSELF VIEWING IT AS SOME 'REMAIN', FROM WHICH LA DECIDED TO SPLIT AND I'M WATCHING IT HAPPEN; (AM I THINKING NUKE AGAIN?); SOME REMAIN WHICH, AT ITS END, WAS NOT VERY MUCH ATTENDED TO?; ANOTHER ALONENESS---; SEPARATED FROM ANYTHING BUT PONDER-WONDER AS TO HOW IT GOT THIS WAY; PROVOKING A SENSE THAT IT COULDN'T, OR