

'LIVING PHENOMENA'; YOU JUST KNOW ITS BEEN GOING ON BEFORE YOU ENTER, AND IT NEVER ENDS BECAUSE YOU LEAVE, OR WHETHER OR NOT YOU DO; --- (NOT AS IN CULT'S CASE; ---A MOVIE, A CONCERT, A LECTURE, ANNOUNCES ITS OWN ENDING, LIKE IT OR NOT; ONE IS "ASKED" TO LEAVE, OR AT LEAST AN "INVITATION" TO DO SO IS FAIRLY-WELL PRONOUNCED; ---(( YOU HAD BETTER, ANYWAY, OR YOU'LL BE SWEEPED OUT WITH THE POPCORN; NO CHANCE TO STAY IN THE PLACE WHICH MIGHT HAVE CAUSED SUCH A WONDERFUL RESPONSE, THAT IT WOULD HAVE BEEN BEAUTIFUL TO LINGER AWHILE; TO HAVE AN AFTERPLAY IN THE SPACE AND RESONANCE OF THE EXPERIENCE)) ---; TOO SAD. UNDER THE CONDITIONS OF CULT, I AM NOT SURPRISED AT HOW LITTLE IS KNOWN OF THE EXTRAORDINARY WORK OF THE 20TH CENTURY. UNDER THE CONDITIONS OF PRIMIT, I HAVE LEARNED TO LISTEN WITH EARS ALL OVER MY HEAD AND BODY; SO DO THE CATECOMB DWELLERS I KNOW OF. NOW I'M NOT POOR-MEING YOU BABY, ---ALTHOUGH IT IS A MAJOR COMPLAINT I HAVE, WHICH IS: IT IS VERY MUCH A MATTER OF ALONENESS FOR ME WHEN HEARING--LISTENING IS NOT SHARED BETWEEN PEOPLE. IT COULD BE A SHARING OF KNOWING BEYOND CITING OF LITERALLY. BUT, HOW CAN HEARING--LISTENING BE SHARED UNDER THE CONDITIONS AND CONVENTIONS OF CULT? YET TO ENTER ANZO IS TO KNOW THERE ARE OTHER WAYS. IN ANZO, LISTENING IS WHAT ONE DOES. THIS IS WHAT ANZO'S EVERY LIVING CREATURE DOES; I SUPPOSE, FOR SURVIVAL. (WOULDN'T IT BE EVER SO GRANDELEGANT IF PEOPLE LISTENED TO MUSIC AS-IF THEIR LIVES DEPENDED ON IT?) CONCEPTUALLY, I THINK MUSIC COMPOSITION, OF THE KIND I REFER TO, IS ENTERED INTO AN EMPTY SPACE. ONE WHICH IS NOT--YET OCCUPIED BY IT; (E.G., A BLANK TAPE, OR PAPER IS SUCH, BUT SIMPLY NOT THAT). IN SOME EMPTY PLACE, SPACE, SOMETHING(S) WILL BE ENTERED THEREIN. FOR ME, IT IS SOME KIND OF IMPERATIVE, THEREFORE, TO CONSIDER HOW THAT SPACE WILL BE OCCUPIED, AND WITH WHAT. ((DIT TO)), FOR ANZO. MOST PEOPLE DO AS MUCH WHEN FURNISHING AN EMPTY ROOM. CERTAINLY, THERE HAS BEEN ALL OF THIS WONDERFUL MUSIC IN CULT'S WORLD, NOW SO WORKED OVER, OVER-TIRED. I FEEL A GREAT LOSS. BUT THERE IS ALL OF THIS 'MUSIC' HERE TOO, AND WITHOUT MUZAK, ROCKS, AND MIDI'S. MUSIC WHERE OFTEN THERE ARE NO SO-CALLED SIGNS OF IT IN CULT'S SENSE; ALIVE; UNCLUTTERED. THIS HELPS ATTENUATE THE LOSS, AND THE ALONENESS. I FIND AN ECOLOGY WHERE CARING FOR WHAT IS ENTERED INTO ANY GIVEN SPACE, CAN INCLUDE A DECISION TO NOT ENTER;---( A VERY "FAMOUS" COMPOSER SAID TO ME ONCE WHEN I WAS YOUNG ENOUGH TO BE TERRIFIED : "IF YOU DON'T SIT AT YOUR DESK AT LEAST FOUR HOURS EVERYDAY COMPOSING, YOU ARE NOT A COMPOSER")---; SO, I AM SITTING ON MY ASS, ON ANZO'S HOT SAND, LISTENING TO KELAH; SO I HAVE MORE THAN A (GETTING DRUNK ON SOUND) SUSPICION THAT AT THESE "CRAZY" RANDOM PROCESSES I ADORE ARE REGARDED BY MANY AS HAVING NOT CARING MUSIC FOR THE SOFTENED CULTMORPHS ON WHICHEVER DESKTOP. BY THIS, I ASSUME IT IS ASSUMED TO BE A NON-CARING FOR THE "BEAUTY" OF CONVENTION; THAT IS : FOR THOSE COMPOSITIONAL--CONCEPTUAL--ORGANIZATIONAL CONCERNS SUCH AS STYLE, TECHNIQUE, AND "POSTURING" (TO QUOTE GUV'S FAVORITE DIPLOMACY); OR FOR THOSE OUTCOMES OF ORDER (+ORDERING), WHICH ONE CAN GET OFF ON, ESPECIALLY IF THEY CAN BE FOUND IN FAMILIAR--ENOUGH TERRITORY; AND MADE PREDICTABLE ENOUGH TO PROVIDE COMFORT FOR THE WEARIED IN MOMENTS OF EXTREME COMPLEXITY. IN THIS REGARD, THEY ARE RIGHT; ALTHOUGH I AM ALWAYS SURPRISED TO HEAR IT. AFTERALL, I CAME FROM CULT. IT TAUGHT ME WELL. FROM IT, I ESPECIALLY LEARNED THE LESSONS OF RETROGRESSIONS, WITH REGARD TO PRECURSOR, (HISTORIC) WORSHIPS; AND THE COMPLEX SOLUTIONS OF COMPOSING FROM "IDEA-TO-CONCRETION"; AND, TO NOT QUESTION CERTAIN IMPLICIT NOTIONS CRUCIAL TO ONE'S "DEVELOPMENT"; AND TO CONSIDER THAT EACH COMPOSITION'S END-POINT WAS A LINEAR STEPPING STONE TO THE NEXT END-POINT; A FOOT HERE, A FOOT THERE, SO--TO--SPEAK. BUT THE LESSON OF "NOT--TO--QUESTION" GOT TO ME. EARLY ON. IN TIMES OF ALONENESS, TO NOT CONCEIVE OF ANOTHER WAY WAS A MADNESS TOO MUCH TO ASK FOR THE SAKE OF PEACEFUL CO-EXISTENCE; ---, CLICHE' GOT UNDONE QUICKLY WHEN IT CAME TO ME TO COMPOSE FROM "CONCRETION TO IDEA"; WHEN WANDERING TURNED TO WONDERING. SO SURE, THERE ARE NO ABSOLUTES, ESPECIALLY SINCE NOW THEY ARE SO NEGATIVELY FABRICATED--CONNECTED TO THE