

ARE APPROPRIATE SUBSTITUTES WHEN ONE CAN FIND NO OTHER WAY OUT FOR CULT'S CURRENT SYSTEM OVERLOAD. AFTERALL, THE IMMENSE FAMILY OF HISTORY'S MUSICAL "HEAD 'S-OF-STATE", COULD NOT BE EXPECTED TO DO OTHERWISE THAN TO URGE THE NOW ONES ON; (WHO SAYS SOUND IS NOT ALIVE)?, PROVIDING US ALL WITH A DETACHE' KIND OF EXPRESSIVENESS AND CONTINUANCE, AND, CERTAINLY BY WAY OF SAFETY-IN-NUMBERS, PROVIDING US ALL WITH INSURANCE PACKETS FOR NOW-AUTHORS TO FANTASIZE OK-LY BY; TO BE, (GOOD GRIEVE), "OBJECTIVE" ABOUT THE BEAUTY OF MUSIC'S QUANTA. BUT PRIMIT AND RADIC CAN FIND NO ESSENTIAL SUPPORT FROM THE, NEVERTHELESS, DEARLY-LOVED GESUALDO, (THE GREAT PHANTOM), FOR THEIR CONDUCT, OTHER THAN THE WINK OF A SLIGHTLY CONFUSED EYE. IT IS, ---SIMPLY, AND UNPRETENTIOUSLY,---(BUT WITH CONSIDERABLE DIFFICULTY, EXCEPT WHEN IN ANZO, OR WHEN LA CAN LIKEWISE BREAK THROUGH CULT'S POLLUTION TO FIND US)---, WHAT IT IS; (OF COURSE, ONE CAN ALWAYS ARGUE POLITICS)---; RAW-BONE STUFF, DRAWN FROM RAW-BONE STUFF, ---(OFTEN REFERRED TO AS THE "REAL WORLD"); A DIRECT SUBJECTIVE VIEW KEEPING IN MIND, A LONG-TERM PHYCHOACOUSTIC JOURNEY WITH MYSELF + STUDENTS WHO HEAR, ---LEARN TO HEAR---, WHAT'S THERE, IN EACH INSTANCE, TO HEAR, EXPRESSED IN VARIOUS COMPLEX LANGUAGES OF THEIR OWN. WHO'S TO SAY, OTHERWISE. I HAVE NO IDEA: ---THIS IS WHERE HEARING-LISTENING BEGIN EACH TIME. A LA WILL COME, WHEN MIND-BODY IS OPEN TO ONE; WHEN ONE HAS NO IDEA! THERE WAS A FAULTY ANALYSIS ONCE, WHEN I CONFUSED LONELINESS WITH ALONENESS. WHEN I FIRST CAME TO DESERTSPACE, I CAME LOOKING FOR AN ANSWER TO THE FORMER, BUT FOUND, INSTEAD, THE LATTER. I FIRST THOUGHT: "WHAT'S THE BIG DEAL"? "NOTHING IS HAPPENING HERE". BUT ALONE, IN DESERTSPACE I CAME TO REALIZE THE POSSIBILITY OF HAVING, ---AT LEAST---, A PSEUDO-ABSOLUTE SENSE OF TRANSCENDENCE. FOR, IF ANYTHING AT ALL, ANZO HAS A SENSE OF THE UNCOMMITTED AND UNCONDITIONED ABOUT IT. WITH THIS REALIZATION, I WAS LIBERATED. THE SO-CALLED BROTHER-SISTERHOOD OF COMPOSERS ARE FRIENDS FOR SIMPLY NO OTHER REASON THAN EACH DID WHAT EACH DID, UNIQUELY. IN TERMS OF THIS, ANY CORRESPONDENCE BETWEEN ONE OR ANOTHER IS TRIVIAL. ANY DEEP ANALYSIS, OR SIMPLE, SENSITIVE HEARING BY DEVELOPED CONSCIOUSNESS WILL SAY THIS. THERE IS NO BROTHER-SISTERHOOD, IN THE SENSE OF SO-CALLED "COMMON-PRACTICE", WHICH TODAY SOMEHOW TRANSLATES, ---BY POLITICAL LANGUAGE---, INTO MAINSTREAM. THERE IS ONLY THE LA OF UNIQUENESS. ANZO PROVIDED THE LUSTRE FOR WHAT HAD BEEN A LONG-TERM METAMORPHOSIS: TO ALWAYS SEARCH FOR A NON-MIMETIC MOVE; (SO DOES JT). I CANNOT ANSWER QUESTIONS ABOUT WHETHER "ORIGINAL" IDEAS ARE STILL POSSIBLE; (ALTHOUGH I DO KNOW WORKS WHICH PUT SUBSTANTIAL DENTS IN THE CYNICAL NOTION THAT THERE CAN'T BE. BUT, IN ANY CASE, I'M NOT TALKING ABOUT IDEAS, AS MUCH AS I AM OF FORMULATING NEW CONCEPTS, WHICH DIRECTLY PROVIDE ALTERNATIVE COMPOSITIONAL PROCESSES; ---AND THEREBY, UNIQUE OUTPUTS: ESPECIALLY THOSE PRIMIT-RADICS INVOLVING SELF-SUBVERSION (EXCLUDING SUICIDE); ---ESPECIALLY THE LOVE OF THE UNKNOWN, (NOT MERELY WITH THE UN-EXPERIENCED); AND ESPECIALLY TAKING DIBS WITH INSECURITIES, AND TROUBLE IS, "YOU DON'T TAKE CARE OF YOURSELF", SAYS LOQUENDI; AND ESPECIALLY, ANYWAY, WHAT KIND OF SOUND IS IT, ---THIS LA-METEMPSYCHOSIS OF SONOROUS RAINBOWS AFTER HAVING HEARD THEIR SPECTRAL COLORS PULSING AGAINST EACH OTHER, ---SLIGHTLY OUT-OF-PHASE, ONEDAY? I KNEW I HAD FOUND SOMETHING, (WHICH HAD NOTHING TO DO WITH "LOSING MY SENSES", IF YOU KNOW WHAT I MEAN). IN MY EXPERIMENTAL STUDIO CAN ALSO BE FOUND MUCH THE SAME ENVIRONMENT, AS IN ANZO; PRIMIT: ANOTHER CATECOMB WHERE INTERACTIONS AND NOT DICTA OBTAIN; PRIMIT: WHERE STUDENTS COME FROM DANCE, AND THEATER, AND LITERATURE, AND LINGUISTICS, AND MATHEMATICS, AND ENGINEERING, AND FILMMAKING, AND VIDEO, AND BROADCASTING, AND COMPUTER SCIENCE, AND MUSIC, ET ALIA: IN OR OUT OF CULT, TO FIND SOMETHING, (NOT YET LOST); PRIMIT: RUMOR HAS IT, IF ONE CAN FIND IT IN A BOOK, OBTAIN IT IN SOME JAR OFF THE SHELF, OR PRODUCE IT FROM A PDX-647+ INSTRUMENT, THEN ONE DOESN'T NEED THIS STUDIO; PRIMIT: THIS EXPERIMENTAL STUDIO IS FOR ENDLESS LISTENING; IN MAKING; IN COMPOSING; IN LISTENING TO, AND CRITIQUEING WORK; IN DESCRIBING; IN COMING TO KNOW EACH OTHER, AND SELF; PRIMIT: ESPE