

PEED DRILL INSIDE MY MOUTH ANYDAY, BUT HE COULDN'T QUITE GET BEHIND THIS ANTI-SOCIAL ATTITUDE BECAUSE HIS CUSTOMERS, --- (SO HE SAYS)---, ALL LOVE HIS WALKMAN, EVEN WHEN I SAY I AM A RADICAL COMPOSER GOING FOR SOMETHING ELSE, HE IS NOT IMPRESSED; --- (SO WHILE I'M GETTING INTO THE ACOUSTICAL SPECTRA OF HIS DRILL, BEING A POLYPHONIC PERSON, I HAPPENED TO FLASH ON A YOUNG COUPLE, OVERHEARING THEIR INTENSE DISCUSSION ON THE BEAUTY OF B-MINOR WHILE AT LUNCH IN A SMALL D.C. WASH-BISTRO THE PREVIOUS WEEK;--- ((NOW MIND YOU LOQUENDI, NOT EVEN ABOUT THE MASS IN---; BUT SIMPLY "OH HOW THERE'S SOMETHING ABOUT B, AS NO OTHER MINOR HAS)) ---; SOUNDING AS-IF THEY WERE ABOUT TO COME ON IT TOGETHER; SAYING HOW IT COULD BE TRANSFORMED DIGITALLY; HOW OPERATIONS COULD BE PERFORMED DITTO FOR 12T, FOR QUARTER-T AS WELL; HOW THE FINAL DOMINATION OVER KEY, SCALE, PITCH, ET ALIA, ---IN NO MATTER WHAT SENSE; --- ((AS FOR LIKE-PARAMETERS)) ---, IS AT HAND, AND BY ANYONE)---; SO, I BEGAN TALKING TO THE DENTIST AGAIN, INSTEAD, ABOUT HOW I COULD COMPOSE WALKMAN'S MOUTH WITH HIS SPECTACULAR DRILL, AND HOW IT IS TIME FOR A GENUINE UNCORRUPTED MACRO-BIOTIC DIET TO AVOID FURTHER MOLAR DECAY. BUT HE DOESN'T SMILE AT THESE MATTERS EITHER, SINCE HIS DRILLING IS OVER, AND, THAT'S THAT!

STILL, CULT'S MUSIC WON'T GO DOWN SO EASILY; --- (PARTCH WAS RIGHT: BEGINNING OVER A GAIN, MEANT, ((MEANS)), PRECISELY THAT)---; IF NOT BY DEAD COMPOSITIONS, OR CENSORIAL MECHANISMS, THEN NEITHER BY THOSE STAGNATING PRACTICES OF LANGUAGE WHICH CORRUPT IT, PERPETRATING ITS DECAY, (AND LOVING IT), WITH BEEFED-UP STYROIDS; NOR BY THE SEDUCTIONS OF MIMESIS, ANDROIDS, AI, MODELS, QUOTATIONS, ANECDOTES, SIMULATIONS, AND SAMPLINGS, WHICH OVERCOME GLORIOUS POSSIBLE LIFT-OFFS TO IMAGINATION'S WONDERFUL UNIVERSE. ENDLESS PERMUTATIONS AND COMBINATIONS OF ALREADY-MADE RESIDUALS ARE PREFERRED. TECH HAS FINALLY BECOME THE PROCESSOR OF INHERITANCE OF CULT'S PERHAPS EVER TRUST-DEEDER. CULT FEELS SAFE. SECURE. IT HAS INVESTED WISELY. BY A KIND OF BLIND SODOMY IT MUST NOT KNOW THAT IT IS DYING. NOR, FOR THAT MATTER, DOES IT SEEM TO BE ABLE TO SENSE OTHER 'FRINGE' BENEFITS TAKING HOLD, WHICH IT WOULD NOT EASILY WANT TO KNOW ANYWAY, BECAUSE THESE PUT FORTH NOT MERELY NEW NOTIONS OF COMPOSITION; --- (NOT CONNECTED TO NOTE LICKING, PER SE: AFTERALL, WHAT IS NOTE A FUNCTION OF?)---; BUT REQUIRE A NEW WAY OF THINKING, (EVEN OF MUSIC), ALTOGETHER; --- (GOOD GRIEVE; NOT THAT!). IT IS SOME KIND OF TRAGEDY THAT THE PROFOUND DISCOVERIES OF THE NEW (NOW OLD) MUSIC IN THIS CENTURY, EVEN AS EXPRESSED BY ITS CONCEPTUAL LANGUAGE, --- (TRY MORPHIC RESONANCE, OR PARAMETRIC TRANSFERENCE, FOR INSTANCE)---, REMAIN UNINCORPORATED, SOMETIMES AS-IF THEY NEVER HAPPENED. (JAMES TENNEY, HEREINAFTER AKA: JT: "WE GET STUCK, WE GET STUCK. IT'S LIKE WE DON'T WANT TO GROW. WE WANT TO HAVE THE BENEFITS OF BEING GROWN WITHOUT THE PAIN OF GROWING,---WE'RE IN A TIME OF BIRTH OF A NEW WORLD AND IT'S REALLY VERY PAINFUL---). OF COURSE, BY EVERY STATISTICAL COUNT, WHAT I'M SAYING ABOUT CULT'S DEATH WOULD SEEM COMPLETELY FALSE. THE CRITERIA, ---THE STUFFED-WITH-PEOPLE-HALLS---, THE \$'S ARE EVERYWHERE IN EVIDENCE. SO ARE ALITA, THE PREYING MANTIS', THE PREYING MANTIC, (A PROPHET, ---ONE EFFECTED BY DIVINE MADNESS), THE MANTICORE, AND MANTICULATOR. BUT SOME WHO YET-PRACTICE COMPOSITION, --- (WHICH IS TO BE DISTINGUISHED FROM WRITING "PIECES"; AN INCIDENTAL EXPRESSION WHICH HAS BEEN DIGNIFIED IN CULT'S WORLD)---, DO SO WITHOUT SUCH FAMILIAR ACCOUTREMENTS. ONE MAY FIND THEM IN ASSORTED CATECOMBS HERE AND THERE, ESPECIALLY PRESERVED BY THE NON-ELITE. THEY ARE USUALLY SMILING; AND SAFE. THIS IS SO, BECAUSE CIA REGARDS THEM AS HARMLESS NUTS. ONE OF MINE IS ANZO. LOQUENDI ALSO COMES ALONG. SOMETIMES, TO KEEP ME FROM GOING MAD. BUT SINCE COMING TO UNDERSTAND PRIMIT BETTER, WE ALSO LOOK FOR LA. SEEKING LA IS A RATHER RECENT DESIRE. I HAD NO NOTION OF THIS AT THE TIME THE IMPULSE FOR ANTIPHONY IX CAME TO ME HERE, DURING ONE OF MY PONDER-WONDERS. (ANTIPHONY IX IS MY FIRST SO-CALLED ORCHESTRAL WORK IN 28 YEARS. IT BEGAN BY MY PASTING 12 SHEETS OF BLANK GRAPH PAPER SUCCESSIVELY ONTO A LONG STRIP OF BUTCHER PAPER. THE ROOM WAS MADE AS DARK AS POSSIBLE. I SAT AT THE TABLE, PRICKING THE PAPER WITH MY PEN