CAN'T CARE? (IN THE HEAT I REALIZE I FEEL SO BOMBARDED BY CULT'S JUNK THAT IT BEGINS TO FEEL LIKE A VIRTUE IN THIS AWESOME-SEEING ANZO INDIFFERENCE: ESP ECIA LLY WHEN JUNK PROVIDES INCOME FOR BAG PEOPLE. BUT NO, DAMMIT; THE APPEARANCE OF ANZO'S REMAINS ARE DUE TO ITS UNCLUTTEREDNESS! BRAINWASHED. STILL, IS SOUND, IN THE SENSE I'VE BEEN EXPERIENCING IT, DISSOLVED DIFFERENTLY? WE CARRY IT IN US, TOO. SOUND: TRANSMUTATIONS ONE INTO ANOTHER AS IT MOVES OUT; BUT ALSO STAYS. SOUND: AS A SPATIAL MODE OF BEING. SOUND: REMEMBER LOQUIENDI; —FIRST MATTER; IN THE BEGINNING WAS—-— OR ANYONE? SOUND: CAN YOU IMAGINE THE BIG BANG GANG WITHOUT IT? SOUND: AS A HYLOMОРPHISM: SELF-MAINTAINING, SELF-DEVELOPING; —(INSIDE OUR EARS I CALL IT THE GREAT ORAL TRADITION)—-— SELF-REPRODUCING INSIDE OF OTHER BODIES; —(A SINGLE TRANSMITTED SIGNAL IS NEVER THE SAME). SOUND: A STRUCTURE WHOSE WONDERS EXCEED THOSE OF ITS CONSTITUENT 'REMAINS' TAKEN IN ISOLATION; BUT NOT IN THE WAKE OF; BUT NOT IN THE RETURNED TO A DUST OF; ——(I AM REMINDED OF BRUN'S MAGNIFICENT "DUSTY") IN ITSELF NOT A TRIVIAL COMPUTER-COMPOSITIONAL RHYTHM!) SOUND: FANTASY AS SUPERNATURAL EXPERIENCE. CERTAINLY KARENS LAS WERE; RUNNING ABOUT TO CATCH A SICK MAN'S IA, ——(IN OR OUT OF DESERTSPACE)——— HIS BUTTERFLY! CAN YOU BELIEVE IT? A SO-SWEETLY UNDULATING BUTTERFLY IS A SICK MAN'S IA; ——(ALSO SO-CONSIDERED BY THE NOT SO PRIMITIVE PEOPLE; PERHAPS ONCE THERE WERE NO CULTS)———, A BEING CALLED IN BY OTHER KARENS LAS, FOR SOME MELLOW-SWEETHELPINGCURE? AND I FLASH: COMPOSITION CAN STOP POLLUTION! (AND YES, JT'S ARE SO CAREFULLY WROUGHT; NOW YOU GET THEM; NOW YOU DON'T; ——(JT: "DIFFICULT MUSIC,——BEING CHALLENGED IS A KIND OF VALUE IN ITSELF; ——COMPLEXITY——IT'S GOING TO TAKE AWHILE BEFORE THE PEOPLE WHO ARE NOT ASKING QUESTIONS NOW BEGIN THINKING ABOUT THEM")) ——NO LIKELY POSSIBILITY FOR SIMPLE SELF-((EVIDENCE))—HERE, BRIDGES: ——((YES, A TITLE; AND AN ACT OF MAKING THEM; COMPOSER TO LISTENER))——— BUT, THERE ARE LAYERS AND LEVELS OF CONCEPT, WITHIN LAYERS AND LEVELS OF PERCE PT, BETWEEN THIS AND THAT. BARRIERS STOP; (FOR A MOMENT). BUT PLACES TAKE ME SOONER OR LATER. JT HAS NOTHING TO DO, ——(AS FAR AS I KNOW)——— WITH ANZO; BUT THIS IS WHERE I GO TO STRANGELY MEDITATE FASHION ON WORK; ——MINE, IN THIS CASE, JT'S——— OTHERS. THE LAST TIME I WAS HERE, BUT NOT THE LAST TIME. PONDER-WONDERING IS WHAT LIES AT THE BASE OF EXPERIMENT, AT THE BASE OF RADIC: A BOND BETWEEN US; MAKING SOMETHING HAVEN'T SEEN (YET); HAVEN'T HEARD (YET); HAVEN'T DONE (YET); YETYETYET). PERHAPS THIS WAS A DREAM? BUT NO DREAMS I AM AWARE OF ARE SILENT. A KAREN'S DREAMS ARE WHAT LA SAW, HEARD, AND EXPERIENCED IN ITS JOURNEY WHEN IT LEFT THE BODY ASLEEP (BUT NOT EMPTY). THIS SEEMS VERY SOPHISTICATED TO A PRIMITIVE: (CAN WE EVER GET OUT OF OUR SKIN(S) WITHOUT MAKING A SOUND)? IMAGINE: A DREAMING KAREN'S LA VISITED ONLY THOSE REGIONS WHERE THE BODY IT BELONGED TO HAD BEEN ALREADY. THIS SEEMS VERY CONSERVATIVE FOR A PRIMITIVE, LA, THEREFORE, ONLY STRETCHED ITSELF, BUT NEVER REALLY LEFT. LOQUIENDI, DO YOU SUPPOSE THEY HAD SOME SORT OF HYLOMORPHIC SENSE? THERE WERE OTHER DREAMLANDS TOO, WHERE LAS OF THE LIVING OFTEN WENT TO VISIT THE LAS OF THE DEAD. NOW THIS SEEMS MUCH MORE RADIC TO A PRIMITIVE. SOUL-LAND WAS A DREAMLAND IN ITS SHADOWY SPACES. IN FACT, THE KARENS MOST DISTINCT AND DIRECT INTERCOURSE WAS HAD WHEN THEY BECAME ACTUALLY PRESENT TO ANOTHER LAS SENSES IN DREAMS AND VISIONS. LA TO LA, SO TO SPEAK. (A NATURE SPIRIT—PROPHET, "WEE", IS SAID TO HAVE ENCOURAGED MATTERS BY SITTING ON THE STOMACH OF THE DREAMER,—WITH MINUTE FLUCTUATIONS IN SPEED CAUSING CERTAIN PHASE CHANGES, WHICH TURNED INTO VERY NERVOUS MOTIONS AND SOUNDS, WHICH TURNED INTO ACTUAL CONVULSIONS ENABLING LA TO GET TO IA, ——((CULT'S CONTEMPORARY CONTEMPORARY PART ARE SEXY VIDEOTAPE, JERKED OUT OF ONE-NIGHT STANDS IN TEMPOS))—-—SO TO-SPEAK, TO GET STRETCHED, SO-TO-SPEAK! IMAGINE IT: SOUND, VOICE PRINTS, LIVING, MOVING, AURAL INTERCOURSE; SOUNDS EMBRACING SOUNDS; SIGNALS APPROACHING, MEETING, SWIRLING; FUCKING EACH OTHER WITH METAPHORIC MIXERS, UPING THE HARMONICS IN GRANDO COPULAS OF COPULATIONS.